

Aria "Ich will dich erhöhen, mein Gott" D-Dur

Concerto in tempore Adventus (Advent)

für Bass, Corno da caccia (Trompete) & Orgel/Klavier

(Nr. 1 aus 'GOTTgefällige MUSIC-Freude - 1723)

Tobias Volckmar
(1678 - 1756)

herausgegeben von Arne Thielemann
Klavier-Bearbeitung: Eberhard Klotz

[Andante]

Corno da caccia/
(Tromba)
(in D)

Basso solo.

Orgel/
Klavier

First system of the musical score, measures 1-3. It features three staves: Corno da caccia (Tromba) in D, Basso solo, and Orgel/Klavier. The key signature is D major (two sharps) and the time signature is 6/8. The organ part begins with a rhythmic pattern of eighth notes and chords.

Second system of the musical score, measures 4-6. The Corno da caccia and Basso solo parts are silent. The organ part continues with a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

Third system of the musical score, measures 7-9. The Basso solo part enters with the vocal line. The lyrics are: "Ich will dich er - höh - en, er - höh - en, er -". The organ part provides accompaniment for the vocal line.