

III.

Allegro

Violino



Violino staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff begins with a whole rest, followed by a series of eighth notes and sixteenth notes.

Allegro

Cembalo
(Organo)



Cembalo (Organo) staff 1: Treble and Bass clefs, key signature of one sharp (F#), 12/8 time signature. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler eighth-note accompaniment.

3



Cembalo (Organo) staff 2: Continuation of the previous system. The right hand features a melodic line with some accidentals, and the left hand continues with eighth-note accompaniment.

5



Cembalo (Organo) staff 3: Continuation of the previous system. The right hand has a melodic line with a sharp sign, and the left hand continues with eighth-note accompaniment.

7



Cembalo (Organo) staff 4: Continuation of the previous system. The right hand has a melodic line with a sharp sign, and the left hand continues with eighth-note accompaniment.

9



Cembalo (Organo) staff 5: Continuation of the previous system. The right hand has a melodic line with a sharp sign, and the left hand continues with eighth-note accompaniment.

11

Musical score for measures 11-12. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 11 features a rapid sixteenth-note melody in the treble staff. Measure 12 continues this melody. The grand staff provides harmonic support with chords and a bass line.

13

Musical score for measures 13-14. The system consists of three staves. Measure 13 has a melody in the top treble staff and a bass line in the bottom bass staff. Measure 14 features a chordal accompaniment in the top two staves, with the word "6" written below the notes, and a bass line in the bottom staff.

15 *accomp.*

Musical score for measures 15-16. The system consists of three staves. Measure 15 is marked with a piano "p" dynamic. The top treble staff has a sixteenth-note melody. The grand staff below has a bass line with fingerings (6, 5, 4, 5) and a chordal accompaniment in the top staff with fingerings (6, 7, 6, 5). Measure 16 continues the accompaniment.

17

Musical score for measures 17-18. The system consists of three staves. Measure 17 is marked with a forte "f" dynamic. The top treble staff has a sixteenth-note melody. The grand staff below has a bass line and a chordal accompaniment in the top staff, both marked with "f".

19

Musical score for measures 19-20. The system consists of three staves. Measure 19 has a sixteenth-note melody in the top treble staff. Measure 20 continues the melody. The grand staff provides harmonic support with chords and a bass line.